

ERINDALE ELECTIONS:

UNIONIZATION GETS MANDATE

Final results for the S.A.G.E. elections were tabulated Wednesday evening behind closed doors. The major surprise of the outcome was that there were no ticket sweeps even though three were presented to the electorate.

Gregg-Michael Troy took the presidency, running on a platform of unionization and representation. Troy took 181 votes of a possible 581 ballots cast. Brian MacInnis was 30 votes behind with Robert Callaghan running a close third.

Ray Pidzamecky and Peter Thomas were elected as the vice-presidents with Kensal Tracy taking the Education Commission.

The President-elect was concerned at the poor showing of Erindale students at the polls. Only 19 percent of the college bothered to cast ballots. "It will be a major obstacle for our Union

government to overcome in the next year," Troy said regarding the lack of interest of Erindale students. "Support is essential to the success of any endeavour in student government at

Erindale."

Congratulations and condolences went around between candidates in the Meeting Place and hopes that a more effective government at Erindale will result from the next year's activity.

Ray Pidzamecky expressed his willingness to see all elected representatives working together. His main concern is that a repeat of the "cliquish" government of this year does not occur.

Brian MacInnis was not available for comment. Mike Rumak, MacInnis' campaign manager, gave assurances that Mr. MacInnis was not exactly feeling any pain.

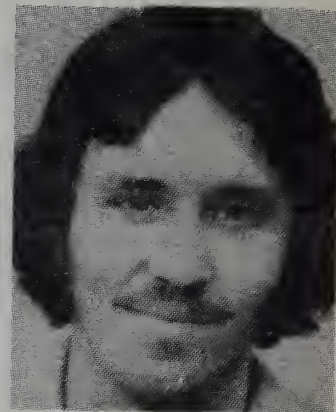


—photo by Michael Sawitzki

President-Elect Gregg Troy is concerned about gaining more support for his newly elected union council.



—photo by Michael Sawitzki



Ray Pidzamecky secured the Vice-Presidential position without his running-mate Brian MacInnis.

Peter Thomas, also of the MacInnis slate, secured the External Vice-Presidential position.



Left to right: Mac Innis: A close second to Troy; Callaghan: Unexpected poor show; Tully: At least strong Sci-Fi support; Strazdins: Still an unknown.

Talented Erindalians

by Ted Dodd

Last week there was a satisfying production of *House of Blue Leaves* performed at Erindale's Studio Theatre. This John Guare play offers a delightful handful of eccentric characters and bizarre circumstances.

The characterizations of the major actors are laudable. Robin Duke's Bunny is a charming, talented and exciting performance; and the crazy voyages through the insane sanity of *Bananas* is sincerely and skilfully played by Elizabeth Lamb. Against such spectacular roles the other characters fight a losing battle for recognition. A noteworthy exception is Corinna Stroller, slyly underplayed by Dace Okrascovs.

The play takes place on the day the Pope came to New York. Artie is being pushed into song-writing and "making-it-big" by his girlfriend Bunny. Artie has an unstable wife, Bananas, and a G.I. son Ronnie who has gone AWOL. Into this scene, three nuns, a movie starlet, a military

policeman and a film director are dropped. Sometimes the absurdity of the situation is outweighed by its pathetic nature.

It is commendable that Bruce Dowbiggin should choose to direct such a difficult play because it is one comedy that discusses important religious, social and personal themes. The issues of the text are conceived intelligently and imaginatively. The handling of North American success and fame standards is particularly articulate.

Director Dowbiggin has formulated clever and suitable characterizations from his cast. However an overview that shaped the dramatic structure of each scene, and the play as a whole, was lacking. Since the play often straddles the line between the absurd and the pathetic, a clear and gentle path of direction is required. The audience is entitled to know when they can and cannot laugh.

A big thank you is in order to the Erindale Student Theatre for providing such a telling production.



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INTERLIBRARY LOAN FOR UNDERGRADUATES

On a trial basis (November, 1974-April, 1975) the University of Toronto is offering Interlibrary Loan to undergraduates. This means that if you are unable to locate material (book, journal or Canadian theses) at Erindale, or via our Book Delivery Service from the downtown campus, we can try to locate it and borrow it for you from other Canadian university libraries. This is particularly helpful if you research your topics well ahead of their due date, since it will usually take at least 2 weeks before the material arrives at Erindale. If you have any questions regarding this service please ask at the Information Desk.

Dallas Lowe, I.L.L.

Library

To: Medium II
From: Mary Pickles

Items for the Erindale College Library Column ES-SAYS, TERM PAPERS, REPORTS, ad Infinitum

Recalling Books

Essay time panic! You need books on French Canadian nationalism but they are all out. Ask at the Loan Desk to have a personal reserve put on the books for you. The library will call the student who has the books, asking him / her to return the books to the library within two days, as they are needed by another student. A fine of \$1.00 a day is levied on each book not returned two days after being contacted.

Audiocassettes—spoken word and music.

Listen to T.S. Eliot reading poems, an interview with Rollo May, a discussion on bilingualism, or Haydn's "Surprise Symphony." Impress your prof.—include a relevant phonotape in your bibliography!

Clipping File

Are you having trouble finding information on a recent topic of interest such as transportation in Toronto, the oil crisis, the women's movement or Canadian authors? The Clipping File, found in the black cabinets in the Reference Area, is a file of recent newspaper articles from the Globe and Mail, Star and Mississauga Times as well as a few pamphlets. These articles are arranged by topic, a card file of the topics used is found on top of the black cabinet. Check here for your subject. If you cannot find your particular topic listed, ask at the Info Desk for assistance.

Have you picked up your copy of "Suggested Rules for the Preparation of Essays" yet? Available at the 'Take One' stand in the Library. Also "How to Write a Book Report".

Closed Good Friday
Friday, March 28th Closed
Saturday, March 29th 10.00 a.m.-5.00 p.m.
Sunday, March 30th Closed
Monday, March 31st Regular hours resume

COPERNICUS POLISH YOUTH CLUB

Election is coming!!! Nominations are requested. Please indicate your choice on the nominations sheet in Room 114C. Nominations close three days prior to Election.

NEW AWARD

THE HAROLD SONNY LADOO BOOK PRIZE FOR CREATIVE WRITING. This new award has been established at Erindale College by friends of the late Harold Sonny Ladoo. The fund is still open for contributions.

Conditions: To be awarded to an Erindale College student, either full-time or part-time, in memory of Harold Sonny Ladoo who published his first novel in 1972, whilst an undergraduate at Erindale College and whose promising writing career was tragically cut short by his early death in 1973.

Competitors may submit one or more of the following:

- I) a long poem or a group of short poems,
- II) a short story or a group of short stories,
- III) a novel or the scheme of a novel accompanied by approximately 15,000 words of the novel itself,
- IV) a play.

No previously published composition will be accepted.

Application: Two typed copies (each copy to be enclosed in a binder), under a pseudonym, should be submitted to the Erindale College Awards Officer. A separate envelope containing the pseudonym, the name of the candidate, and his / her student number must accompany the submission. One copy of the prize-winning composition shall be permanently deposited with the Registrar of Erindale College, but copyright remains with the author.

PLEASE SUBMIT TO ROOM 237 BY APRIL 15, 1975.

John H. Moss Scholarship General Information

- The John H. Moss Scholarships are awarded annually to the best all-round men or women graduating from the third or fourth year of the New Programme in the Faculty of Arts and Science and are administered by the University of Toronto Alumni Association.
- The amount of the awards is \$4,000.00 each. Two awards will be made to 1975 graduates.
- Applications are open to students registered in the Third and Fourth year of the New Programme in the Faculty of Arts and Science.
- Each application shall include the name of three persons shown below from whom a written recommendation will be forthcoming by April 4th:
 - i) a member of the teaching staff of a Faculty Department in which the student is registered,
 - ii) a member of the senior or teaching staff of the college in which the student is registered and endorsed by the Head of the College,
 - iii) an elected student representative from within the college in which the student is registered.
- The Selection Committee shall consist of the President of the University, the President of the University of Toronto Alumni Association, and three members of the Scholarship Committee of the University of Toronto Alumni Association.
- The money awards will become tenable upon registration in either a recognized graduate programme or a recognized second degree programme.
- In the event that a Third Year student receives an award and does not register in either of the above programmes but either postpones his registration or registers in a Fourth undergraduate year in the Faculty of Arts and Science at the University, the monies of the award will be held in abeyance until such time as he registers in either a recognized graduate programme or a recognized second degree programme.
- In the event that a student designated as a winner of a John H. Moss Scholarship never registers in either a recognized second degree programme or a recognized graduate programme, no monies will be awarded but his name will remain on record as the winner of the Scholarship for the year specified.
- The winning candidates will be notified by the latter part of April and they will be invited to attend the Alumni Advisory Conference on Friday, May 2nd to receive the awards.

Application Forms available at the Student Aid Office, Room 237.
Deadline for submission: April 4, 1975.

"Ecosystems and World Politics"

DR. GEORGE M. WOODWELL
Brookhaven National Laboratory
Upton, Long Island, New York

Wednesday, April 2, 1975
Room 2082, South Building,
5.15 p.m.
Coffee — 5.00 p.m.

Dr. Woodwell is well known for his innovative application of ecological concepts to answer important environmental policy questions. His talk will appeal to non-biologists and biologists alike.

Endorsed by the ASSOCIATION OF STUDENT COUNCILS, a non-profit student service organization wholly owned and operated by Student Councils in Ontario, Manitoba, and the Maritimes.

ATTENTION

ALL 3rd - and 4th - year students

Principal Robinson has been entertaining groups of 3rd and 4th-year students, over the past few weeks, at either lunch or supper at the Principal's House. Invitations up to and INCLUDING MARCH 5th, have been mailed out and replies are being received. Unfortunately, the mail disruptions make it impossible to continue with mailings. Listed below, therefore, are the remaining dates planned for March and April. If you have not yet been invited to one of the earlier functions, would you kindly select a date from the list and then

Telephone (or visit) the Principol's Office
828-5212 or 828-5213

To confirm that you wish to attend on a particular date.

TUESDAY, 11 March	SUPPER 5.30 p.m.	CENTRE C
THURSDAY, 13 March	LUNCH 12 - 2 p.m.	CENTRE C
FRIDAY, 14 March	LUNCH 12 - 2 p.m.	CENTRE A
WEDNESDAY, 19 March	SUPPER 6.30 p.m.	CENTRE C
THURSDAY, 20 March	SUPPER 6.30 p.m.	CENTRE A
FRIDAY, 21 March	LUNCH 12 - 2 p.m.	CENTRE B
TUESDAY, 25 March	SUPPER 6.30 p.m.	CENTRE B
WEDNESDAY, 26 March	SUPPER 6.30 p.m.	CENTRE C
TUESDAY, 1 April	SUPPER 6.30 p.m.	CENTRE B
WEDNESDAY, 2 April	LUNCH 12 - 2 p.m.	CENTRE B

(Please note earlier hour for this one occasion only)

Medium II

Applications for '75 - '76

Medium II Executive Editor

Medium II Financial Director

are open until - April 4, '75

Selections on - April 11

Medium II Office

Room 5005
South Building

FREE SKATING

Register in Rm. 1114

Every Friday
12:30 - 1:30
at
HURON PARK

Weekly S.A.G.E. meeting is on Wednesday at 5 p.m. in the Star Chamber (Rm. 3130). All are welcome.

CELEBRATE!

Sundays at 10.30
Art Gallery
Folk Mass

LIBRARY

ERINDALE COLLEGE

WHAT'S NEW IN THE LIBRARY

ESSAY TIME PANIC!

Exam Papers

Exam questions in most courses from previous years are available at the Loan Desk. They may be used in the Library only.

Book Delivery

If Erindale Library does not have the book you need, ask for Student Book Delivery from downtown. To make a request, see Mrs. Keller in Room 2094B in the Library.

Easter Hours

Friday March 28—Closed
Saturday March 29—10:00 a.m. - 5:00 p.m.
Sunday March 30—Closed
Monday March 31—Regular hours resume

Finding Articles in Journals

Learn to use a periodical index. A periodical index is simply a list of articles from magazines arranged under specific subject headings.

For instance, for a Canadian topic, the Canadian Periodical Index, located in the Reference area. This index lists articles from

about 100 Canadian magazines such as Canadian Forum, Maclean's and Financial Post. Many subjects are listed, including current ones such as "pollution" and "local transit" and also historical topics such as the "C.C.F. Party."

When you find articles of interest on your topic, write down the name of the journal in which it is found, the volume number, date and page.

The next step is to check our Serials List to see if our library carries this journal. If we do, note the call number of the journal. Issues before 1974 will usually be found in the stacks upstairs. The more recent ones in 1974 and '75 will be on the main floor shelved alphabetically in the Current Periodicals area. If you have difficulty finding the volume you need, ask the staff at the Info Desk.

If Erindale Library does not have the journal, you may ask a staff member to see if there is a copy on the downtown campus.

If you need any assistance finding articles on your subject, do not hesitate to ask how to use a periodical index.

PUB MANAGER POSITION

FULL TIME

Experience Preferred

Resumé Deadline April 3rd

APPLY S.A.G.E.

C/O NEIL SHERMAN

Women Profs, unlike their male counterparts, found to be typical

Cambridge, Mass. (I.P.) "To understand women in higher education, historians must look not to the successful woman but to the ordinary woman in that history," says Patricia Graham, vice president for institutional planning at Radcliffe College.

"Historians have assumed that successful men in higher education and the not-so-successful are basically the same, just that the successful are a little more able and have a little more drive." Whether or not that assumption is correct about men, it does not hold for women. Graham said. "Successful women had to make a series of decisions that involved much greater risks. Often they had to make the decision not to marry. They were not typical."

Graham's preliminary studies of successful women administrators and faculty have led her to conclude that they were also not typical in two specific early experiences: they attended an all-girls' high school or college

and they came from an immigrant family.

Attempting to account for these factors, Graham said that a faculty member at an all-girls' school cannot choose not to support the talented women students at a time when that support is crucial. She noted that women's colleges have been inordinately successful with the graduates. "For example, of the women presidents of the Seven Sisters colleges, all but two had attended women's colleges."

As for being from an immigrant family, "a daughter of a family that has encountered two cultural modes may be less likely to accept the monolithic standards of the women's role in her culture," she suggested. "The hypothesis is that the transition from one society to another may give the chance to relativize social norms. It shakes up the single cultural standard."

President Mattina Horner, known for her work on the 'fear

of success" in women, emphasized that self-esteem for men in this society has been associated with the status of their jobs. "Those who didn't get it from their jobs got their self-esteem, broadly speaking, from 'macho' behavior."

"Men have not been given any alternative for self-definition other than this success in the hierarchy, nothing that society at large respects. The motive to avoid success in women has been confused with the will to failure. It's not the same."

"I was talking about the anxiety that comes about when you expect negative consequences as a result of achieving specific goals. The function of the anxiety is to inhibit reaching the goal. This idea has been picked up in the literature and changed to a principle that women fear success because of something about their hormonal structure. Not so. This same kind of 'fear of success' has been found in black males and also in young Japanese, who are afraid of outperforming those older than themselves."

Of her own career, Horner noted that she married young and "had children right away. I had satisfied the conventional demands of society and could then go on to more unconventional thinking. The problem of young women now is in many ways very different. They begin with an ideological commitment to a career and then must find something to satisfy that commitment."



HERE'S one ballot box Bill Davis won't have to worry about. It seems they lost the key, and Steve Mason had to jump on the box to break it open.

Fighting summer job ban

Visa workers want to work

A group of concerned McMaster students has formed a committee that is seeking support for the lifting of the federal government ban that denies student visa holders the right to work at summer jobs in Canada.

The group, which has taken the name McMaster Committee on Immigration, calls the right to work during the summer "an integral part of a student's education here." They held their first organizational meeting on Sunday.

The group consists of people representing various student groups on campus and other interested individuals. They are calling on other campus groups to support their "just demand" by passing resolution of support and participating actively in the committee's affairs.

These affairs will include studying and publicizing its views through meetings, articles and discussions on the problems of students at McMaster in the context of overall Canadian immigration policy. They will also assist students with practical problems related to the holding of student visas.

The controversy of summer work for student visa holders started in early 1973 when the government banned foreign students from taking any summer job that could be filled by a Canadian. They also complicated the process of granting a work permit.

The policy was aimed primarily at stopping "tourists" from working after entering the country without landed immigrant status but also affected student visa holders.

To date, another group of students organized under the Campus Ministry Council have approached John Monroe to do a study of foreign students working at summer jobs in Canada, and to

be presented in a brief. It is believed that this group will be more successful than the independent students who organized previously.

This move prompted outcry from foreign students across the country that led to the eventual realization of the regulations so that those students already in Canada at the time could take summer jobs.

Without these jobs, many foreign students said they would be unable to remain in the country. New students entering the country have, however, been warned of restrictions on summer work.

This, says the Committee on Immigration, means only relatively rich foreign students are able to come to Canada to study.

The Committee is in the process of formulating a more detailed statement of its aims and policy. They are also seeking support from other groups of foreign students across the country.

The Erindale College Choir

And The

Erindale College String Ensemble

Will Jointly Present

A Concert

Wednesday

at 12:00 noon

In The

Art Gallery

In The

South Building

Featured Also Will Be

Doug Hampstead Of The

Ontario Youth Orchestra.

Medium II has boobed again!

In the last issue of Medium II it was reported that the salary which Alvin Charles is now receiving as caretaker is well below that of his former job as building patrolman and that he was offered the lower job as a result of our story on February 6.

In reality, the salary is not lower, and he was offered the job as compensation for the loss of the other job.

Medium II regrets the error and apologizes for any problems the story may have caused.

Alternative to grades helps Meds applicants

Yellow Springs, Ohio (I.P.) "The lack of grades usually means trouble for students at the medical admissions office, but it has obviously not hurt the chances of Antiochians," reports Francis Williams, associate professor of chemistry, Antioch College.

Report: A recent national survey indicated that only six percent of medical schools looked at all kindly on a credit no-credit system such as Antioch's. The traditional A-F grading system was heavily favored; otherwise medical schools had to rely on standardized test results, letters of recommendation, individual grade interpretations, and the reputation of the student's college.

Instead of using a bare sum-

mary letter grade, Antioch College gives students more detailed, written evaluations of class work. Antioch sees evaluation as pervading education. It continues throughout the course and requires the active participation of both teacher and learner.

In the final summary report the instructor describes the work required in the course, such as reading, discussion, reports, laboratories, and the like, and how much of it the student has done.

Then the instructor assesses the quality of that work and how well the student has understood the materials of the course. This statement is followed by the student's own estimation of his achievement.

The quality of the evaluations may be uneven, but the variety of all such evaluations, taken together, often provides a richly detailed profile of the developing student and the diversity and depth of his or her achievements.

A member of a medical school admissions committee, on first viewing on Antioch senior's application, may be irritated at the absence of the handy GPA. But out of fairness to the student he has to read through the course evaluations in order to make some estimate of the applicant's academic achievement. Because the evaluations are much more personal than a grade-point average, the student begins to materialize as a real person rather than a mere number.

Our students' applications get another boost from the "free page" on the standard application form of the Association of American Medical Colleges used by member medical schools. It is here that Antioch students can report a wealth of experiences as well as special skills and interests.

This kind of student profile may contrast sharply with the applicant who, for example, uses the space to write only of reasons why he wants to be a physician. One medical school admissions committee member has said that many applicants do just this, and after reading several hundred such pages, he has anything but a positive response.

Medium II

Medium II will be expanding in the 1975-76 academic year.

Applications will be accepted till April 11 for the following positions

**COPY EDITOR
NEWS EDITOR
FEATURES EDITOR
C.U.P./I.P. EDITOR
SPORTS EDITOR
ENTERTAINMENT EDITOR**

Applicants are asked to submit a short letter stating ideas and philosophies regarding the position in which they are interested. Please submit to Harrie Vredenburg, Editor, Medium II, Room 5005, Erindale College.



medium 11

The end of one . . . is but a beginning of the next.

A MEMBER OF OUR STAFF



Medium 11, a subsidiary publication of the University Journal is published by the Students' Administration Government of Erindale College and is printed by Dills Publishing Co. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Government or the administration of the university. Formal complaints about the editorial or business operations of the paper may be addressed to the President, The University Journal Board of Governors, 3359 Mississauga Rd., Mississauga, Ontario.

The present circulation of Medium 11 is 7,000, estimated readership is 10,200. Subscriptions available post-paid at \$3.10 per year. Advertising rates available on request.

Don't boycott Postal Code

About a week and a half ago, the postal workers' union decided to boycott the new postal code. Why? Because they feel it threatens the job security of the postal workers—"automation will take over" and cause unemployment!

The union executive—mostly the big time labor lawyers and their associates—know this is pure crap. The "automation will put us all out of work and cause mass unemployment" scare is an almost sure-fire, never-fail tactic that has been used from the earliest days of the industrial revolution. Anyone who has even the slightest knowledge of history or economics knows that the argument is entirely fallacious. Automation does not cause unemployment.

The boycott, however, does serve to drag out the union negotiations and of course, line the pockets of the labor lawyers and their associates with even more riches. Human greediness

has gotten the best of today's labor unions. No longer are they the instrument which fights for the cause of workers, but just another institution to exploit workers and the public to fatten a few individuals.

Workers must pay with lengthy unwanted strikes, the public must pay with continuous disruption of essential services—while the unions get rich.

When the unions start to blatantly take over from the government, as in the postal code boycott, they have gone one step too far. The public must stop them. Supposedly socialist student papers like "the Varsity" will irresponsibly and blindly support the unions; hopefully most university students are not so close-minded.

To protest the postal code boycott, and put the running of this country back in the hands of the elected representatives, print the postal code in large 2-inch figures on all your mail!

But there'll always be . . .

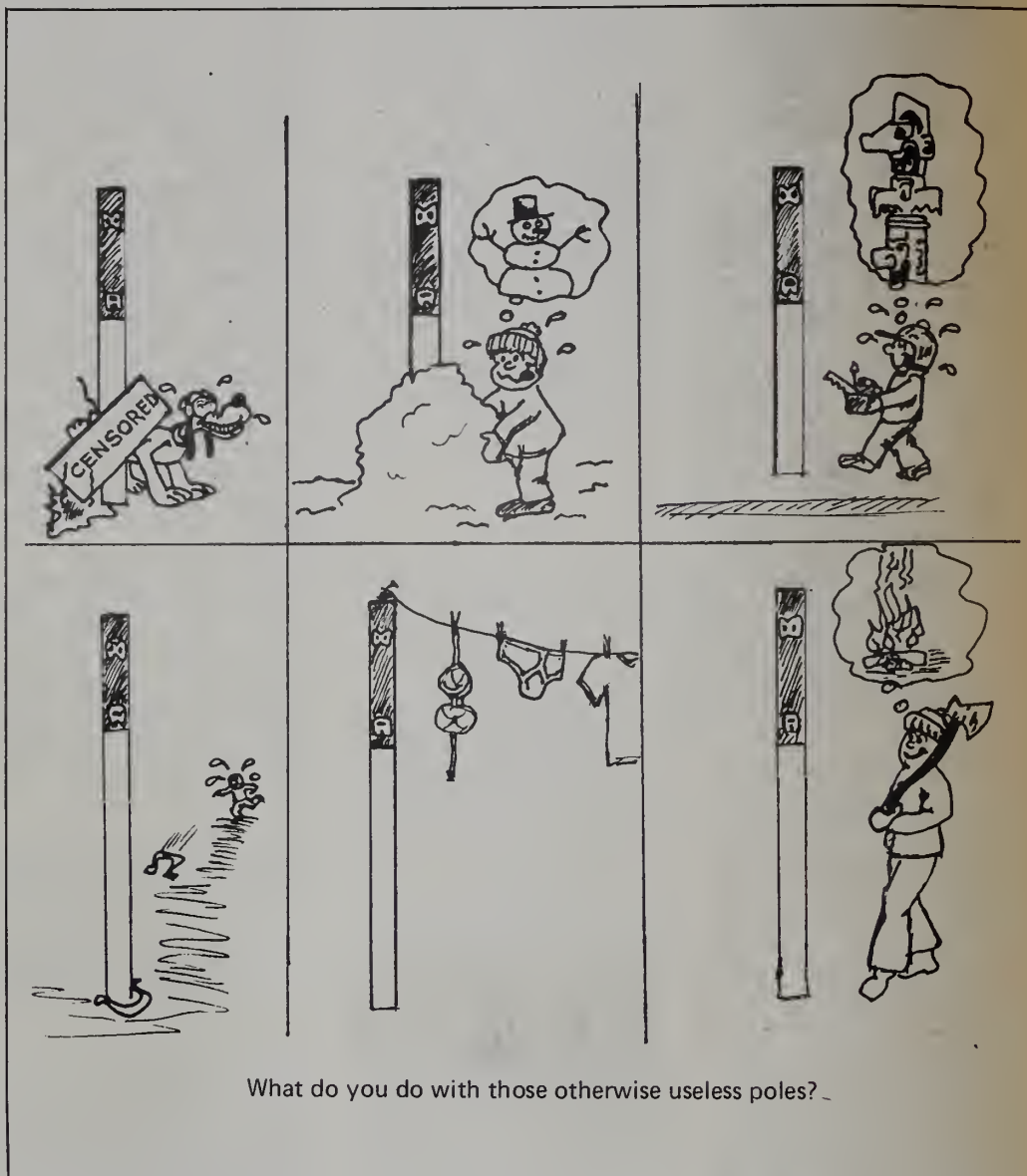
Now that the new student government has been elected, and it has been reported (by officially unreliable sources) that the E.C.C. Constitution issue has been tacitly settled by the Executive sans further input from the college public, we can again afford to be slightly cynical.

It is interesting to note at this point, near the end of the year, that Erindale's extracurricular music program has, despite all flaws and failures of student and college administration and an officially unconstituted Erindale College Council, still gotten itself on its feet. It seems that somehow the student demands for a music program at Erindale were picked up by Someone in Command and acted upon. There were obviously no "channels of communication" open between "student body" and "student government", and between "student government"

and "college administration". But somehow by some strange process of osmosis SOMEONE found out what the students wanted and acted.

Erindale now has a thriving extracurricular music program which promises to be even better next year with John Loomis.

Although it is not a fitting student-power radical stand for a student newspaper, let's thank the beneficent SOMEONE who osmotically picked up student demand and acted. And let's hope that if student government and other frivolities ever fail again in keeping "channels of communication" open, there will be SOMEONE there.



What do you do with those otherwise useless poles?

Letters To The Editor

All letters should be addressed to the Editor, c/o Medium 11, room 5005, South Building. They must be double spaced, typed and limited to 250 words. Medium 11 reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Fri. 5 p.m.

Who cares anyway?

Dear Sir:

Last week, Medium 11 published an article announcing a special meeting of the Erindale College Council on April 4 to discuss the new constitution. As most of us are either not informed or plainly too lazy to get involved, here's a background information packet.

Erindale College, since its official creation in 1965, is administered by a Principal responsible to the Governing Council of the U. of T. Two bodies exist on the College: the Students' Administrative Government of Erindale (S.A.G.E.) has representatives of the Erindale students, and the Erindale College Council as a body of Faculty and Students to advise the Principal. This advice is not binding.

The Council has operated with a provisional constitution since 1965. The members are all Faculty members (200), 60 students (20 to be appointed by S.A.G.E.), and administrative ex-officio members, alumni and associates. Past and present S.A.G.E. members have frequently accused the E.C.C. to be merely a "rubberstamp" on the principal's decisions and proposed on two occasions new constitutions. These proposals

were turned down and the present S.A.G.E. decided to boycott the E.C.C. to force the search for "a constitution which should provide for meaningful participation by faculty, student and administrators on an equal basis in the decision making process". In the meantime, on July 1, 1974, a new Principal, Dr. Robinson, had taken office and created, besides others, a Task Force of College Structure and Government.

The Task Force discussed two models, one proposed by Dr. Ross for a small council with faculty/student parity and the other proposing a large Council of essentially the same composition as on the proposed constitution. In this model the students would be outnumbered by the faculty 200:75. The task force recommended the latter model to the Principal. The Report of the Task Force as well as a letter by Dr. Robinson asking for comments on this by the College Community was published in Medium 11.

The result was poor. The only major contribution was sent in by a group of undergraduates and graduate students who agreed with the Task Force on the definition of the Council's duties, but were unsatisfied with the Council's composition. A body of 300 persons meeting four (4) times per year seemed unmanageable and did surely not give students a part in the decision making process.

They therefore proposed a smaller, but more effective

Council of ca. 120 people, 48 elected by the faculty and 45 to be elected by the full-time and part-time undergraduate students. The other members would come from the administration, the graduate students and the Alumni/Associates.

This proposal was rejected unanimously by the Executive Committee of the E.C.C. which is chaired by the Principal.

As argued by the Principal, a different proposal would only hold up the passing of the constitution to the Governing Council, which has to approve it, and at present a nearly

student/faculty parity seems inappropriate.

Students and Faculty who wish to comment on the proposals, which both will be discussed in the special meeting, are urged to attend. The Principal as chairman is willing to accept comment "from the floor".

IF YOU ARE CONCERNED ABOUT YOUR COLLEGE AND THE GENERATIONS OF STUDENTS WHO WILL PASS THROUGH—COME TO THE MEETING. IF NOT—YOU DESERVE WHAT YOU GET.

Goetz Von

Tyndal Review incorrect

Dear Sir:

I would like to bring to Greg Tyndal's attention the fact that the Concert Dance was held on Friday, March 14, not Saturday as is stated in his article.

Greg Tyndal also states that "Unfortunately, the bad weather caused major difficulties in Myles and Lenny-Moxy concert. The sound system took hours longer than expected to set up because of late arrivals. . . ." Mr. Tyndal can appreciate that sound problems and late arrivals were contributed directly and indirectly to Toronto's worst blizzard this year. I would also like to bring to your attention the fact that the Myles and Lenny album rates in the top ten at present. Mr. Tyndal also states in his article concerning Moxy that

"The band's still the same. The heavy driving sound and the songs that no one's heard of or wants to again." My overall question, Mr. Greg Tyndal who reported incorrectly that the concert was on Saturday, is why then did over a thousand people show up to the Concert-Dance to hear Myles and Lenny and Moxy during Toronto's worst blizzard this year. Also alcoholic beverages were not advertised to be sold at our concert since we were not permitted to advertise beverages of alcoholic content by order of the L.C.B.O. If "Erindale loves JAC!!!" when 280 people show up, I wonder if over a thousand people loved Myles and Lenny and Moxy.

Ray Pidzamecky

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Impressions of the Night



by Mark Brown

N.B. The events that are related here are true. Names have been changed or omitted to protect the people involved. Opinions expressed are those of the individuals involved.

What is it like to be a police officer? All forms of the media often give a very distorted view of law enforcement. We hear about the more spectacular incidents, and those used to fill space in the obituary columns of a newspaper. Rarely does one get a change to hear of the day-to-day work, the nitty-gritty of law enforcement. MEDIUM II arranged, with the co-operation of The Peel Regional Police Force to have a reporter "ride around in a police cruiser for a normal tour of duty, in an attempt to find out about that "nitty-gritty".

3:30 p.m.: I arrived at the police station, a little early. Sgt. Young (my guide for the night) hadn't arrived, so I sat down and waited. While waiting, a gentleman came into the station with a complaint. According to him, his landlord had coated a fence around his apartment building with grease. The gentleman was convinced that there was a charge that could be laid. Even after searching through the Criminal Code, he was not wholly convinced. The desk sergeant advised the man that he could possibly pursue the matter in a civil court, but that the police were powerless to act in this case.

3:50 p.m.: Sgt. Young arrives, and after signing some papers, we went out to the cruiser. Sgt. Young is a big man, at least 6'4", and roughly 205 lbs. (95 kilos), but he doesn't look like the stereotyped BIG cop.

4:00 p.m.: We cleared at the station, and were immediately dispatched to our first call.

Where a constable or other peace officer observes a person:

- apparently suffering from a mental disorder,
- acting in a manner that in a normal person would be disorderly,
- the officer may, if he is satisfied that,
- the person should be examined in the interests of his own safety or the safety of others, and
- the circumstances are such that to proceed under section 9 would be dangerous, take the person to an appropriate place where he may be detained for medical examination.

The Mental Health Act
RSO 1970 c269 s10

'PS11B, go to 123 Someplace, possible MHA'

Sgt. Young: "I don't know what's worse, domestics or MHA's. More policemen have been shot at those two than any other type of call. You have to decide whether to take the person to 999 or Lakeshore, or not to. It's a tough decision to make."

4:05 p.m.: We arrive at the scene. A constable has already arrived, as well as a police woman. The constable answered the door and gave a quick rundown on what happened.

It was basically a family argument. The parents had a disagreement with their daughter, which was eventually blown all out of proportion to its real importance. It could have ended with the daughter walking out of the house to cool off, but unfortunately one of the parents had been drinking, and this aggravated the problem. Tempers flared, and the daughter started to heave objects around the house. It was probably this action of the daughter's that resulted in the call being classified as an "MHA Occurrence."

She doesn't like her parents

We first went to obtain the daughter's side of the story. A policewoman was already with the girl and had been talking with her. She briefly explained the daughter's dislike of her parents and why she had got violent (the girl, that is).



Constable N. Steinhardt is typical of the new university educated Police Officer that is joining the Peel Regional Police.

Sgt. Young then asked a few questions and found out that the girl wanted to earn extra money because she didn't think her parents gave her enough. She mentioned in passing that there were various methods by which she could obtain money.

Sgt.: There are plenty of ways

to make money, but we tend to put the kibosh on most of 'em pretty quick!"

When we went to talk to the parents, Sgt. Young's manner changed. When he was talking to the girl, he sounded less the authoritarian, and more "one of the gang." When he talked to the parents, he was all business, no colloquialisms, "just the facts ma'am" but I noticed he was very patient with them.

The facts related by both parties were basically the same, but as is common in most domestic disputes, the reasons differed considerably. Neither side was really interested in trying to get to the root of the problem. It's a lot easier to throw the problem into the lap of the local constabulary.

We went back upstairs, and suggested to the girl that she come back to the police station and talk to someone in the Youth Bureau. She wasn't under arrest, but possibly someone at the Youth Bureau could help her. She agreed, and left with the P.W. Her parents were informed that she was going to the station, but she was not under arrest.

To make a long story short, she ended up at a friend's home.

Sgt.: "She was going to do the first thing she thought of, just because she was mad at her father... We can't solve a problem in ten minutes that's been developing for a number of years... There are two sides to every story. You have to adapt to them all, because no two are the same." I had the feeling that if Sgt. Young was asked if he had a family, he wouldn't deny it but he wouldn't volunteer the information either, if it would help solve the problem. He is supposed to be a man for all seasons.

5:00 p.m. or thereabouts: cruising around the patrol district, just chewing the fat. Sgt. Young is quite open and frank with me, even though he knows I'm copying it all down. He's not gregarious, just talking straight. He tells me of his wife, and the house that he is building single-handed, his interests, hobbies and some of his skills. We eventually work our way around to the organization of the Force.

Sgt.: "We're a little more spread out now, but we have better communications. Generally, two cars can arrive at a call at about the same time..."

R.S.: "Here's the inevitable question. What do you think about two man cars?"

Sgt.: "Here and now in Mississauga, we don't really need them. It's also impractical cost-wise too. Any time a potentially dangerous situation comes up, a back up car is sent immediately."

By this time, our stomachs were telling us that it was time for dinner. After agreeing that whatever suited the other's fancy best was all right, we settled on fish and chips.

6:45 p.m.: We were eating our dinner in a parking lot when a call comes through. "PS 11B start heading to 456 Anystreet, lost child."

Sgt.: "You just get settled down with your lunch when you have to go on a call. I see you saved the lid to your coffee cup. If you're lucky you might get a chance to drink it before it gets cold."

Sgt. Young eventually was able to finish his dinner a while later, but cold fish and chips just don't taste the same. An occupational hazard! When we arrived at the address, another constable was already there. The Sgt. instructed the officer to check with the school principal and to start phoning people in the child's class. After checking the building and the surrounding vicinity, we returned to the car.

Sgt.: "In most cases, the child has gone home with a friend, stays for dinner and the parents aren't notified. That's probably what happened here."

As it turned out, that's exactly what happened. The child was

returned home at about 9:30.

When we got back to the car, we drove around the neighborhood. At that point, a call went out for another unit to respond to "unknown trouble". We also responded immediately. On the way the call developed into a "possible sexual assault on a young child."

We were met by one of the two other constables responding to the call, and after some discussion with the asst. super., we obtained the key and went up to the apartment. When we arrived, the occupant had already opened the door for the constable who

time we arrived at the address, the first constable there had already left, and was checking the next apartment building. (The mother was a bit surprised to see a second officer arrive so shortly after the first had left.)

After checking with the other constable, we left him to continue his investigation. It was starting to snow, and the roads were already covered with a light layer of the stuff. Just as we were about to leave the parking lot, we saw some car speeding towards us. As there was a concrete median we had to drive out of our way before we could make a U-



The Peel Regional Police Forces Break and Enter Squad is seen here investigating a recent break-in in Peel.

had been waiting there. There was no child and there was a lot of confusion as to her whereabouts. She eventually was found, safe and sound.

That problem resolved, we headed back to check on the lost child. On the way back, the dispatcher called and told us that the child had been found.

9:30 p.m.: Time moved on. While continuing patrol, we stopped a woman who had faulty back-up lights (they worked when she was going forward), and suggested that she have it fixed. She wasn't given a ticket.

Technique is important

"Sgt.: "Technique is important. If you're polite, you'll usually have no problems, they'll thank you for bringing it to their attention."

We continued on patrol, and in the course of our discussion, the subject came around to police-women. Peel was the second Police Force in Ontario (possibly Canada) to put the so-called 'weaker sex' in patrol cars by themselves, doing the same jobs as the men, and answering the same calls.

Sgt.: "Oh, there was some complaining at first, but as soon as they came on the job it stopped... We were told to treat them as equals, but it didn't work that way at first... The men tended to overreact a bit when a policewoman was sent to many calls... they tended to slide up a bit faster when a policewoman was involved... Things are different now, they're being treated as equals. They're on their own like the rest of us, unless they need a back up."

10:15: We were interrupted at that point by a call concerning an unwanted guest.

The unwanted guest turned out to be another "domestic". The wife was trying to leave, and the husband (who was drunk) was reluctant to let her go. She just wanted a police officer there to make sure there was no violence. There was a dispute over property, specifically, who owned what. Finally the woman left the residence. The second constable had arrived at this point and was questioning the woman, when the husband came out and continued the dispute. Eventually the Sergeant was able to calm both parties down, and the woman left the residence without incident.

11:00 p.m.: One hour was left to go. What turned out to be our last call came through. Another lost child, it seemed like every child and his next door neighbor was getting lost that night. By the

turn. By that time the car had vanished. But, we were headed in the right direction. Immediately in front of us as we did our U-turn, was a person driving a car with no tail lights working, something which the police feel strongly about. St. Young feels that this is a very dangerous condition to drive a car in. The gentleman driving the car was immediately irate, even though Sgt. Young had used the same manner in approaching the gentleman as that of the woman earlier in the evening. He also refused an escort to a garage to have the lights fixed, and said so bluntly.

Sgt.: "Let's get in the car... Whenever I get angry, or start to, I come back and sit in the cruiser to cool off."

The man finally agreed to have the lights fixed the next day.

It's difficult to condense eight hours of continuous activity, but there are some things that I observed that were interesting. Whenever we went to a door at a residence, regardless of the type of call, Sgt. Young never stood directly in front of the door. Neither did I for that matter. It was probably more an unconscious action on the Sgt.'s part, but I was more aware of it. I was not afraid of being surprised by someone but I felt it better not to tempt fate.

Everybody was in constant motion whenever a constable was in the room. The only person who didn't move was the constable himself. Even the people we stopped on the road, were constantly playing with a dial on the dashboard of the car, or moving their hands.

Alcohol played an important part in both of the domestic calls that we went to. If you consider these two examples as typical, then it is safe to assume that alcohol is involved in the majority of domestic calls, that the police are sent to.

Morale is high on the Peel Regional Police force. The relationship between the Sergeant and the men and women he is responsible for is an easygoing one. The Sergeant is there as a supervisor, but he generally lets the constables who were assigned to the call handle the situation (the paperwork too). When the Sergeant did take over, it was done so smoothly that it was impossible to notice. He just took charge of the situation calmly, with no resentment on the part of the officer who was there first. His supervision is very subtle,

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OPINION

STUDENT ADMINISTRATIVE GOVERNMENT
OF ERINDALE COLLEGE

Erindale's Sports Complex

In the past S.A.C. elections, a referendum was held, which asked students to contribute their opinions on a new spot that will architecturally and athletically enlighten our downtown cohorts; a new Sports Complex. If students agreed to this complex, they were asked to name the amount of money they were willing to fork over; added on to their incidental fees collected at the beginning of the year. Though SAGE realizes that a sports complex is a good idea for downtown students, they are nevertheless disappointed that nothing is being done out here at Erindale. At the dedication of the South Building last year, Premier Bill Davis promised Erindale students a sports

a new swimming pool! Is the St. George Campus to get our Sports Complex?

It is time for Erindale students to make their opinions known. It is time for Erindale students to be selfish.

We will benefit little from a sports complex downtown. WE should hold Premier Davis to his promise and force the administration to apply pressure on the government, so that a sports complex is built here. Let St. George have its sports complex. But at the same time, let Erindale benefit from facilities that should be here at Erindale. Athletic facilities here stink, and nothing is being done about it. Give Erindale a vote of confidence, and let St. George sink in its own morass.

MOVIES

An interview with Peter Bogdanovich

by James Fullard
Medium II Cinema Critic

If there is such a thing as a "new movement" in Hollywood then Peter Bogdanovich is surely a part of it. When really good movies that come from that painted sleaze of a movie industry can be counted on one hand, it's a blessed relief to see the talent of a young and energetic director receive its deserved rewards.

Bogdanovich started in New York City at 15 years of age as a hopeful actor in Stetler Adlers Theatre Studio. From acting he moved to a series of plays in the early 1960's. At this time he was contributing to Esquire and New York Times.

His first dig at the big times came in 1964 when he rewrote and assisted for the movie "The Wild Angels". After that came his documentary on John Ford "Directed by John Ford."

Acclaim came in 1971 when he directed the excellent drama "The Last Picture Show" pulling in 8 academy nominations. Things kept going with "What's Up Doc?" (Barbra Streisand and Ryan O'Neal), "Paper Moon" (Ryan and Tatum O'Neal) and "Daisy Miller".

His latest film, which brought him to Toronto for the interview is "At Long Last Love" with Bert Reynolds and Cybill Sherpherd. Although the critics have banned the flick in a lot of places, Bogdanovich appeared confident the public would take to it.

Q. Tell us about your new film, Peter.

A. It's a musical and it's a, I guess you could say, it's partially a spoof on the musical form as well as a celebration of it. At least that was the intention, which was totally missed by the New York critics.

Q. Why Cole Porter?

A. Well, I think he epitomizes the kind of frivolous high society that the movies deal with. The songs charming and witty.

Q. Did you choreograph it yourself?

A. No. We had two dance co-ordinators and I would say the kind of thing I wanted done and they would carry that out along those lines.

Q. Will you work with Burt Reynolds again?

A. I loved working with Burt Reynolds. I've become a big fan of his. He's charming and terribly nice to work with and joined in with great gusto in this attempt that I made to destroy his macho image.

Q. Why does black and white fascinate you so much?

A. 'Cause I'm colour blind. I think pure black and pure white look smashing in colour. It's true. Photographers don't like it if you have pure black. They tend to grey it down and they don't like pure white. Because white flares and pure black tends to soak up the light. So I said no, we're going to do it in pure black and pure white 'cause I know it will be beautiful and it is.

Q. Was "Last Picture Show" your most demanding movie?

A. It was not my most demanding. It was at the time but then it was only my second movie. I think that the most demanding movie, technically, was this one. It was very hard to do for two reasons. One, we decided to record all the songs live without playback. You know, most musicals are done with everything recorded in advance and they come in and mouth the words, but we didn't do that. Everything you see in the movie was done right then. The only thing we added was the orchestra, later.

Q. When is the Welles' book going to come out?

A. God knows when it will come out. I've just been too busy and so has he (Orson Welles). We've got hundreds of pages done, it's just getting it all under one cover. I hope it will be out soon.

Q. You've worked with Welles on the set. Is his style different from yours?

A. No. Strangely enough we're similar in some ways. Particularly in working with actors.



PETER BOGDANOVITCH

He does so much better what I try to do which is to make the actor comfortable and try to make him feel he can do anything. You know, just as the camera goes on there is this terrible inhibition that strikes everybody and there's no way to avoid it. No matter how many years you've been acting it's a little scary. So the key thing for the director to do is to not only relax the actor so he forgets about the camera, but also to convince him that you're there and nothing can go wrong. That's what I think is the main job for the director and Orson is remarkable for putting you at your ease.

Q. Can I ask a couple of question on Cybill?

A. I wish you would.

Q. She seems to be typecast as a spoiled high-class type.

A. Well you didn't see "Daisy Miller"? It was a completely different kind of girl. I think all of the girls she's played are very different even though they're generally the same. She's blond, she's certainly American. In the "Last Picture Show" she played a southern tease and a Texas small-town girl. Although she wasn't dislikable, I rather thought she was a victim. In the "Heartbreak Kid" you saw what she was and I didn't think it was a very challenging role and neither did she. Now "Daisy Miller" was a very complicated part and I think she did it very well. In this picture (At Long Last Love) I think it's most like her. I took a lot of things that she does and put it into the picture.

Q. What's Barbra Streisand like to work with?

A. What's Barbra Streisand like to work with? Well, I don't know what it's like with anybody else, but she's all right with me. I had a good time with her. You know, she told me before the picture started that she'd never been directed before. And I said "Don't worry."

I have a sort of peculiarity when I direct actors, one of which is to save time, I'll give a line reading. Well, some actors don't like that. They feel it insults their masculinity or femininity or whatever, or they're threatened by it sometimes. When I have an actor who deeply resents it, I don't do it. I had that problem with Tim Bottoms who didn't like to be given line reading at all. For instance, I'll never forget with Tim there's a line where in "The Last Picture Show", there's a fight with Jeff Bridges and he had to say "You couldn't even do it that time in Wichita Falls." Now there's only one way of doing that as I see it and that is, "You couldn't even DO it that time in Wichita Falls, how about that! In other words you had to hit the word "do". Simple as that. I absolutely did pirouettes around myself trying to tell him what I meant without saying it. And on

and on we went while he did every possible way except the right way. So finally I said, "Hit do". So he repeated it back and after three or four times he finally got it 'cause he has a bit of a tin ear.

Now Barbra, when I came to Barbra, I'd say to Barbra, "Barbra, say it like this." Now she'd sort of look at me and she'd do it. Now her agent was the same agent as I have and she called me up one night and says, "Peter...you're giving Barbra Streisand line readings?" I said, "Yeah, maybe sometimes, why?" She said, "She doesn't like it." And I said, "Let her come and tell me about it. Why doesn't

(Continued on page 11)

MUSIC

by Roving Reporters
Joy Acacia and
Denise Warren

LIGHTFOOT'S BACK!!

(And backstage too)

Most of you are aware that old Lightfoot was back for his annual gig at Massey Hall the week past, and as usual tickets were hard to come by.

The concert was as expected, exceptionally excellent, save for the fact that Gordie was feeling pretty good due to being well doused. Making mistakes left and right, enjoying himself right well. He got a real kick out of misquoting the Pussywillows, Cattails line... 'levelling, SHOVELLING, the warm breath of spring... snorting to clear his throat in the middle of songs, filing off the gazzit on his nail between songs, etc. etc.

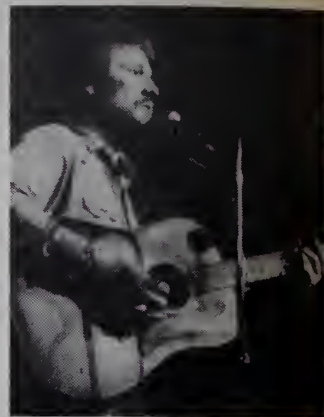
Otherwise it was the regulation Lightfoot, singing good, screwing up his face and grimacing, a devilish look in his eye and many a spicy phrase. Song over, a whoot and throws the left leg up, chin out to the right, receiving, receiving applause.

All his relatives were there that night which made the concert kind of special for him as well. Break time and Gordie gets replastered and feels even better.

The next set finishes off with the Canadian Railroad Trilogy ("We've sung this all over the world and everyone likes it, particularly Canadians.") Only one encore, though, by golly, if the balconies didn't sound as if they'd come crashing and thundering down from the stomping.

It was the end of the great concert, but for MEDIUM II's roving reporter the night had just begun. In attempt to get a few private words with Gordie, our Johnny-on-the-Spot-ter went backstage and found that this was Relatives Night. Absolutely no Fans or Reporters!!

This attempt thwarted, we tried the next line of attack, undaunted, the stage door. (Everything else was locked and we were herded out politely by a



"Lightfoot hits Massey Hall again."

grandfatherly security guard who looked as if he couldn't steal candy from a baby.)

It was COLD outside, so the brave Medium II reporter attempted a break-in back through the stage door. Couldn't steal candy from a baby? He sounded like a cross between a Bulldog and a Doberman Pinscher when he barked at me. Then he bellowed to "Get out!" Went back outside to freeze some more.

Finally some action. Rick Haynes (Lightfoot's bass player) arrived on the scene. He got attacked for autographs, but I merely asked for a ride home, knowing he lived out our way. Unfortunately he didn't want to stick around till we got to Lightfoot, so he left without us.

Found out reporter was leaning on Gordie's car door. Took opportunity to stuff a note into window, written on back of Shakespearean sonnet music.

Froze some more.

Idea strikes! The fire escape!! Wild, but secret attempt at scaling fire escape, leaving even

(Continued on page 7)

What in God's name are you doing?

Want to talk about it?

We're having a VOCATION RETREAT for University and Senior High School students in Keswick, Ontario, APRIL 18th - 20th.

Some guys can go pelting down the Road of Life like an arrow. They never hesitate, never swerve, never even slow down.

But the rest of us get gnawed by these funny little questions. They come, unasked for, unwelcome and usually about two o'clock in the morning. They can stop you cold in your tracks. Samples: Is this all there is? If everything's working out for me, why am I bugged? What in God's name am I doing anyway?

If they persist, if they make you feel like some dim-wit robot programmed by someone else, maybe you should bless the questions, take advantage of the time-out, and think.

If you're asking yourself what in God's name you're doing, why not think about doing something in God's name?

That's right, a priest

A Redemptorist.

It's an extraordinary life for the right man.

Ask us about it. Phone or write:

THE REDEMPTORIST PRIESTS

Gerry Pettipas, C.S.S.R.,
426 St. Germain Avenue, Toronto
M5M 1W7
(416) 466-9265

Contact

The Questor Tapes

This is the last Peabody I will ever write. As the tears stream down my face, I bid him a fond farewell. He has been a close companion for two years now, and as you read these words, you will suddenly realize that I am building him a coffin made of words. And what more fitting receptacle would hold his unearthly remains? These last words, I promise you will not be a memorial to his unforgettable character. No, I come not to praise Peabody but to bury him. Usually after four years in a god-forsaken hole, one would expect that I would again rant and rail at the inequities of the world. But I can't. Each apostrophe that I type reminds me that I am saying good-bye to a part of myself. I always said that Neil Sherman was Peabody but not until this very minute have I ever admitted that Peabody was Neil Sherman. In one sense, he (I've always referred to him as he) has nothing to do with a strange character that walks this hallowed ground. But it is with complete honesty that I now tell you, Peabody is someone I have always wanted to be. Poor soul! As he expires before your very

eyes, you cannot realize that a part of me is dying. Erindale. Will you ever be the same? I can't imagine an Erindale without a Peabody. Has he not become an institution? Maybe I flatter myself too readily. But I, for one, don't care what you all think of this conceited typewriter. One thing you have never realized is that Neil Sherman has never written a Peabody. If you want to blame anybody for his mistakes or his arrogant attitude, or his "pompous twirpishness", blame the typewriter. I just sit here with my hands at the keys. I have no control, my dear friends, no control whatsoever. Before I go on, I'd like to say something to someone who has been very close to my intellectual heart. Hey, Tom, you listening.

That buddy for some crazy times in that office of yours, you with the pipe smoke streaming from that often diabolic mouth of yours, and me strangely wandering on, lost in my own haze of life. I attribute my new surge of writing to you, and anything I write in the future is dedicated to you and Nipper. And so Peabody, I wish you a fond adieu. I realize that I am breaking my vow by revealing my identity, but who cares. Both Erindale and Peabody will soon become a sweet memory in the fading light of life. Oh God, I never could stand that style I use. For those of you who have never read Peabody, I pity you. You have missed many strange experiences. For the English department, I thank you. You have taught me more than I will ever be able to use. And to a part of myself, I say good-bye. It's been fun while it lasted!

Continued from page 5 but there. It's difficult for me to say whether Sergeant Young did anything wrong that night. He was able to keep the situation in check at all times, with no violence. I would personally say that he handled everything very well. Sergeant Young is a good Police Officer. I think it would be a waste if he were taken off the street and put behind a desk. People with whom he came in contact that night immediately respected him. Or was it the uniform? I think that if the contact was very brief, they respected the uniform rather than the man. They couldn't help but do this. But if they were given the opportunity to talk to him on a different level than that of an authoritarian figure, they began to glimpse the real person, which made their respect for him grow. Whether the respect should be for the uniform

or the man is a tricky question. In some cases it is probably more important to respect the uniform, such as at accidents, disasters and the like. But it is just as important to respect the person wearing it. An officer should never hide behind his uniform, and lose his perspective. He must always show the people that he is a human being who is willing to help them when they need it. A stolen tricycle is just as important to a small child as is stolen jewels to an adult, and a policeman should never forget that. Police work is not all conflict as is often shown on television. Helping to recover lost children is just one example of the non-conflictive and constructive aspect of police work. Sgt. Young said he became a police officer "because I wanted to help people." He helped a lot of people that night. 12:00 p.m.: Booked out at the station. All quiet on the western front. Goodnight Mississauga.

Lightfoot's back

(Continued from page 6)

my photographer behind in a state of shock. Found Gordie in room surrounded. Began to advance upon him, but retracted, waiting for a more opportune moment. Couldn't wait. Pulled out my roses-on-silk card and told him to sign it. Asked him to add 'To Joy'. He refused (with a grin) and proceeded to do so anyway, giving me a double take. Found I was standing next to his road manager (also J.A. Cameron's, Catherine McKinnon's and Anne Murray's) and thought a little chat would be timely. Even gave him a copy of J.A. Cameron's article which I so preparedly had on me, and gratis. Followed Lightfoot to the other room and found my travelling companion, cum photographer had finally caught up with me via the fire escape also. Fort Knox was being invaded. Queried Gordie about his canoe trip this summer and he filled me in with the exciting details, which I won't divulge in the present article as they may drag it down. It was an interesting fifteen minutes. He picks up his guitar and entourage follows him out. Luckily roving reporter spotted him slipping into a nearby doorway. Waited there under pretence of awaiting travelling companion. Gordie and photographer came at same time and reporter followed him out. Asked him about the stickers on coat back. 'Stage passes'. (And just try to tell me they couldn't recognize him without them.) Autograph session No. 2, once again his unfortunate Buick Riviera was the writing surface. "I'll be autographing my own car if I'm not careful." Put his guitar into trunk alongside his white frizbie. "Nice trunk," some ass mentions. More important questions put forth by Medium II reporter, got a double take every time I opened my mouth. Everyone deserts. Roving reporter sticks around till all are gone. (Photographer quietly freezing in the background). Gordie gets into car and rolls window down for me to get a good look at him. I get a good look at him. I get dragged away by photographer as Lightfoot pulls off, heading into the sunset.

Graduation Banquet

at

Ontario Place

April 12 7:30

semi - formal

music by

Johnny Hood and Dock Savage



Grad Banquet

Due to postal strike Grads are asked to pick up invitations in S.A.G.E. office Noon - 5:00 p.m.

at THRIFTY'S...

THE WIDE LEG



THRIFTY'S

JUST THE PLACE FOR PANTS

QUEEN AT CHURCH
FAIRVIEW MALL
SHOPPERS' WORLD ALBION
SHERWAY GARDENS
YORKDALE

YONGE AT DUNDAS
EGLINTON SQUARE
SCARBOROUGH TOWN CENTRE
SQUARE ONE CENTRE
REXDALE PLAZA

HILLCREST MALL
BRAMALEA CITY CENTRE
SHOPPERS' WORLD BRAMPTON
GEORGIAN MALL/BARRIE

Who's getting the high marks?

Normal, Ill.—(I.P.—Presumably, the interaction between 1) what a student is and 2) what he does with 3) elements within the university environment has some effect upon what he becomes.

Surveying 478 students who initially enrolled at Illinois State University in 1969 and were still enrolled in the spring semester, 1973, researcher C. P. Harding of the educational administration faculty has identified 38 factors believed to be related to student achievement. Submitting the factors to statistical analyses and using cumulative grade point average as the measure of success, Harding found that only nine factors from the original list of 38 had a significant relationship to the grade point average (gpa) of the students who responded to his questionnaire.

Factors that come within the control of students bore a statistically significant relationship to their gpa.

Students who cut class more, spent more time watching television, working and participating in recreation activities, tended to have lower gpa's than those who did not engage in these activities.

Certain factors over which neither students nor university had control also proved statistically unimportant in their effect on gpa. The student's age and sex, the size of high school and graduating class, the annual income of parents and the father's level of education had no bearing on the gpa.

Contact with ISU faculty outside of class was a significant factor for students who had higher gpa's. Harding notes that this is at least one area over which members of the university community—faculty members themselves—can exert control with favorable results.

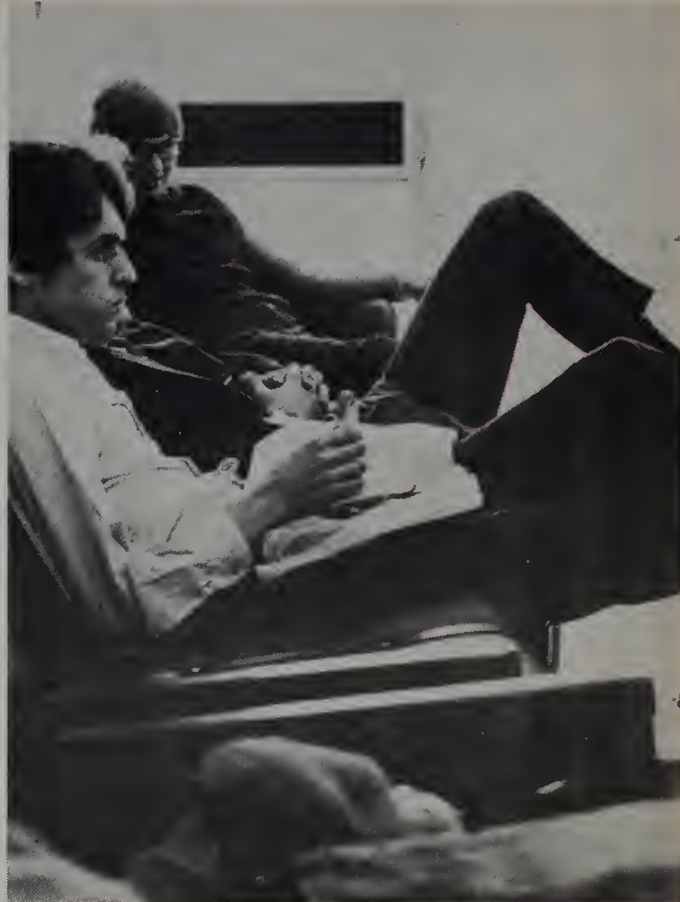
His research revealed that there seems to be a relationship

between lower gpa's and the number of contacts students had with university administrators and academic advisors. Harding's research design did not identify cause and effect relationships, and it is assumed merely that students who tend to have trouble academically seek out administrators and advisors for help.

Student behaviors that did not prove statistically important included participating in class discussions, studying in the library, attending movies, having access to an automobile, using student union facilities, receiving help from other students and dating.

More than any other factor within the university environment, faculty were considered by the students participating in the study as being an important influence on their achievement. Of the 478 who responded to the questionnaire, 170 named close contact with faculty as a positive effect, while 155 named problems with faculty as a negative effect on their achievement.

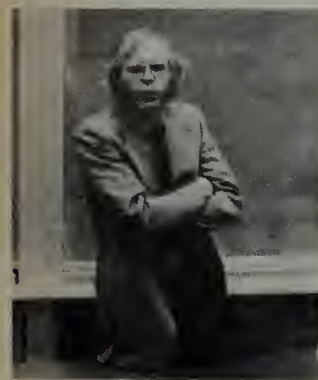
Harding cautions that his research does not pretend to treat all possible factors that might have an effect on student performance, and that it is inadvisable to generalize from his research population to others. He suggests too, the desirability of further research to determine the factors influencing students to drop out of school.



What factors will influence students' marks?

People who need people

An interview with Prof. Gary Thaler



Professor Gary Thaler.

by Gail Llanos

"I'm a great people watcher. When I get into political work, I am meeting a fantastic range of people that I don't normally meet, working and interacting with them in a working situation. When I am out canvassing and knocking on doors, I get a great insight into what society is like and what people really think about politics. I get reactions and insights into people that I do not normally get myself—meeting people, going from door to door, hoping to make favorable impressions for the elections and hoping, too, for a chance to have some influence on the way the government runs things."

"Politics, however, was not a full time occupation for me. Just as some people get into sports and some watch television, I get into politics."

"Teaching is my full time occupation. It's something I enjoy very much because, again, I come into contact with a great variety of students and I find it a very rewarding profession. I can observe the gradual changes that are inevitable in persons as they go through University."

"Teaching has kept me in an environment where I can help students to realize that they have potential and can use it to the fullest. It has allowed me to provide support in any way I can for them as they work out for themselves what they are going to do with their education."

"Being a good teacher or trying to be a good teacher is something that gives me scope for watching people, but right now I'm unhappy that the classes have been allowed to grow so large because it's harder to get to know the students very well . . . each of

them as a person. In the larger classes, the impersonality that one is led to associate with University classes becomes far too prevalent and students may go through University without ever coming into contact with their professors other than in lecture halls."

"I remember back in 1967 when the college first opened and all that Erindale had to boast of was a building half the size of what is now known as the North Building. Can you imagine what it was like then? There were thirty faculty members and about sixty students to a class and everyone knew each other really well. That year a Christmas dinner was thrown for the whole college and there were tables right down the length of the cafe and turkeys were being carved at the tables and everything took on an intimate appearance. Now, take a look at the way things are today. You can see for yourself how far we've come. I think that of the original thirty faculty members, there are only about twenty of us left who have remained with Erindale."

"About myself, what can I say? Let's see . . . I like teaching as I've said and I did at one stage get into politics. I still am very interested in it, mind you. My tastes in music range from Beethoven to rock. I like to spend a lot of my time reading; my literature covering a wide range of topics. I like curling. Most important of all though, I like to think of myself as an individual."

What kind of an individual is he? Looking at him formally in terms of qualifications and accomplishments, he is Professor Gary Ross Thaler of the Department of Botany at Erindale College where he has a full-time appointment. He has earned for himself a B.Sc. (Honours Biology), M.Sc. (Palaeogeography), Ph.D. (Plant Geography), and he is, at present, working on the techniques of biogeographical description based on floristic data of the British Isles. He teaches the Bio. 100E and Bio. 435-EF courses at Erindale.

He is a very active member of several committees and organizations at the University; for example, the Governing Council, the Internal Affairs Committee (1974), the Joint Biology Curriculum Committee (1972-75) and

several others.

His community involvements range from being a Visiting Teacher-Royal Canadian Institute Summer Science Program, to being a coach on the Ontario Junior Men's Curling Team Canada, to running for office in the Ontario Provincial Election as a Liberal Party Candidate.

Looking at him informally, I know that I had decided to interview him because I found him to be an intriguing, interesting personality and for nothing else, save perhaps curiosity, I wanted wanted to know what made him tick.

I entered his room without knocking because the door was open and I thought it would be safe to just walk in! I think that

the first thing that caught my attention about his room was the green rug. This was flanked on one side by two lounging chairs and on the other side by his desk which was littered with books, papers and pictures. Yet the whole room had a lived-in feeling about it and the effect was quite pleasing. I was amazed that so much warmth could be boxed into the odd number of square feet that made up a Professor's office.

Perhaps this impression really sums up the man. The room reflected his personality and the distinction he made between egotism and individualism.

"I truly feel that most of us have a degree of 'egotism' (I prefer to call it individualism) in us. Does the knowledge that one

can express one's ideas freely without fear of people's reactions, or that one can express opinions that haven't been safeguarded by what's in the newspapers or on the radio or in a book, but opinions that spring from the ability to reason for oneself and rationalize and see things in different perspectives, opinions that are one's own—make one egotistical?"

"We are, each of us, searching for our own personal identities and with some of us it takes longer to find that identity. I can say that I have, in many ways, found mine and having done so, I can now be more prepared to watch other people looking at them from all sorts of different angles."

Why is the pub closed?

The Liquor Licence Board of Ontario granted a permanent licence to the University of Toronto over three weeks ago. However, the U. of T. administration have chosen not to use the licence. Instead they have advised the management of student pubs to continue using special occasion permits.

The management of the Erindale campus centre were told the licence would be implemented March 15, then March 21, then we were informed that the licence would be in effect March 24. Now we have been informed that there is no specific date for the implementation of the licence.

The licences which we applied for to cover the week of March 24-29 were rejected.

We have reached a point where the assurances of the university appear meaningless and their promises worthless.

If you wish to find out what is happening in the implementation of the licence, call the man responsible.

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sports

Tom Maloney, Sports Editor
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Erindale O.U.A.A. situation doubtful

By Tom Maloney

The only thing preventing an O.U.A.A. basketball team at Erindale is the U. of T. Athletic Directorate.

Mr. A. J. Smith, secretary of the O.U.A.A., said, "I understand that the athletic board of the University of Toronto did not support Erindale in their bid for a basketball team. The O.U.A.A. therefore decided that Erindale will not be admitted as it is a college of U. of T."

The O.U.A.A. constitution states that, to qualify, a member must be a degree-granting institution. Erindale, of course, does not grant its own degrees.

But, in Smith's opinion, "the rule could be bent," with one condition—the Athletic Directorate must officially voice its support. Dalt White, Director of Athletics at U. of T., says there are two main problems which would result from an Erindale O.U.A.A. entry.

The first is the fact that once Erindale has athletes competing in one O.U.A.A. sport, other Erindale athletes will not be permitted to participate in different sports for the Varsity Blues. In other words, if Erindale has a basketball team, a hockey player, attending school at Erindale,

will not be allowed to compete for the Blues.

This ruling, of course, is ridiculous and is realized as such by Smith, who feels that this regulation might also be changed, or at least bent a little.

The second problem is "the difficulty of having two teams within the University," according to Dalt White. "It is a question of where Erindale fits in. It is a part of U. of T. and the Constitution never provided for that. Nobody wants to open it up."

Finances are not a problem as they will be assumed by the Erindale College Athletic and Recreation Association (ECARA), and not by the downtown Council.

Another block to the basketball team, as previously cited by all concerned, was that Erindale must field three teams in order to join the O.U.A.A. This conception was shot down by Smith, who said, "There is nothing in the constitution that says you must have a minimum number of teams in order to enter the O.U.A.A."

"A college could be accepted in the O.U.A.A. in 2 ways: 1/ as a full member and 2/ with playing privileges in a particular sport."

Erindale will probably be limited to playing O.U.A.A. teams on an exhibition basis next

year. Norm Shneidman, interim athletic director (and negotiator), feels this is best. He thinks that Erindale should prove themselves in interfaculty (which they have already done) while playing perhaps 10 exhibition games with O.U.A.A. teams.

Others, including current team members and Coach Mike Lavelle, feel this is unnecessary procrastination.

In any case, the former situation will most likely prevail because the Athletic Directorate holds this motion in favor.

Basketball is not the only sport concerned in the issue of Erindale identity. It is merely a leading example. Mark McCollough, a U. of T. golf team member, wants to form a golf squad at Erindale. Roy Malcolm, a first year student, would like to see a wrestling team at Erindale. Some wrestlers tried this year, but did not have a coach nor beneficial practicing times.

Erindale needs an individual athletic program. It would give identity, create an interest of mass appeal, and allow athletes the opportunity to participate in inter-collegiate sports without having to travel to downtown and back every day for practices.

It is high time that U. of T. Athletic Directorate realized this.



Credit: Don Pascoe

Erin and Senior Eng. reach for the top.

Warriors No. 1

Last year, Erindale was challenged to prove itself in interfaculty competition before they should even consider applying again for O.U.A.A. acceptance.

Last Monday the Warriors took a 63-57 decision from Senior Eng. to win the interfaculty championship of the University of Toronto. The game, played at Hart House, was the third in a best-of-three series. The first game was a fiercely contested 75-71 Erindale decision, while the Eng. victory came at a 69-66 count before a capacity crowd at Erindale.

Doug Reid, led Erindale scorers with 20 points and also pulled down nine rebounds. The team came to life, however, after he collapsed under the defensive boards with a twisted ankle. Eng. had pulled to within one point, 45-44, with barely nine minutes remaining in the game.

Reid shook the injury off and fed the ball to Ted Stitski on the next play. Stitski promptly converted a 15 foot jumpshot from the left side. Bernie Brown stole the ball on the succeeding play and streaked for the basket, but his lay-up attempt was smothered by Eng's recovering Gorgin-

ski. Al Nakrocious was there for the Warriors to convert the stray garbage into another basket. After a turnover by both teams, Nakrocious came up with a steal and went in alone to score and bring the count to 51-44.

Eng did not get closer than six points for the remainder of the match.

After the game coaches Mike Lavelle and Dominic Natale attributed the night's success to the "triangle and two" defense. The effect of the defense was to shut off the Eng guards, who finished the game with a total of six points.

It was fortunate for Erindale that the defense worked, as Eng accomplished a defensive feat of their own. Combining a zone defense, which was the reason for their victory in the previous game, with a pesky full court press, they limited Erindale's shot output to a minimum for three quarters of the game. The Warriors managed only 27 shots in the first half but hit on 52 percent of them for a 29-23 half time lead, and, in the second half, had

(Continued on page 11)

Selects take Floor Hockey

The favored Archie's Selects took the intramural floor hockey crown by virtue of a 4-1 victory over Watt's Twatts to end the most successful intramural league ever organized at Erindale.

Roman Kniginzky put in two long shots to lead the Selects, who doubled as Erindale's interfac hockey team. Joey Sikorski and Dave Broadhurst were the other Select scorers, while Jim Watson scored for Watt's Twatts to evade a shut-out.

Archie's Selects squeaked past the Gamecocks in a semi-final which many called the real championship game. Tied 1-1 after regular time and one overtime period, the Selects outscored the Gamecocks two penalty shots to one in the second overtime period to win by a 3-2 count.

Watt's Twatts walked to a 5-2 victory over Blackhand in the other semi-final.

The big news came in the quarter final when the Polacks and Others actually lost, making floor



Jim Watson scores lone goal for Watt's Twatts, who dropped a 4-1 decision to Archie's Selects in floor hockey finals.

hockey the only major intramural league which they failed to win.

Beer flowed for free to all floor hockey team members until 10.15 in the pub. It was an able substitute for the absent champagne, apparently.

In other intramural news, the

Beachers upset the favored faculty team to take the co-ed basketball championship.

Peter Bogdanovich ...

(Continued from page 6)

she come and tell me?" She never said a word and I continued to give her line readings.

I had the funniest time with Barbra and I really liked doing the picture with her. If you really want to know, she didn't want to be in the picture (What's up, Doc?). She didn't really like it. She had loved "The Last Picture Show" and she thought we would make a dignified film like that for her dramatic debut and she was discouraged that I wanted to make an insanely stupid farce. Upset her to no end and she never got over it. So all the time we were making the picture, she would keep saying, "Couldn't I have a 'moment' here?" You know, a moment. This could be a good moment here when Ryan and I look into each other's eyes and we communicate and it would be such a good moment ... I'd say, "No, no moments." She'd say to me, "You're such a shit!"

Q. Do you have any words to young filmmakers today?

A. If you believe you are a filmmaker, then you are.



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KINGS: Road to Stanley Cup throne

By Tom Maloney

The N.H.L.'s Stanley Cup play-offs are approaching, and, as far as I can figure it out, the Maple Leafs will very possibly be pitted against the L.A. Kings in the opening round. That is presuming that the Leafs will successfully finish at the bottom of the list of second and third place teams which must compete in first round action.

The prestiged position is not guaranteed, of course, as Chicago, Vancouver, and St. Louis are all fighting hard to attain the coveted honor, but the Leafs seem to be holding on to the position with a stubborn relish.

Let us suppose the Leafs are matched against the Kings in the qualification round. I, for one, earnestly hope that the Kings emerge with victory.

It's not that I have anything against the Leafs. I was not foolish enough to pay for a season ticket, so I really cannot justifiably voice anger at not getting my money's worth. One irritation might possibly be that the Leafs take up television time while a more exciting Montreal game could be telecast, but that issue would be pointless to argue. Anyways, many Habs games are turkeys too.

You see, I would like the Kings to beat the Leafs in order that they may get a shot at the Canadiens. The Leafs are but an unfortunate stepping stone in the King's path to the Stanley Cup.

You might think it absurd that anyone would believe it possible that Bob Nevin (captain of the Kings) will parade around an arena, sometime in the distant future of this season, hoisting the Stanley Cup as if it were the Olympic torch.

Personally, I do not consider the notion outlandish because the Kings are, and always have been, my favourite N.H.L. team. And when one holds a particular team in reverence, anything seems possible. After all, some of you might even think the Leafs have a shot at the Cup.

Now, who in hell would say that the L.A. Kings have ALWAYS been their favourite team? Well, Archie French of Erindale calls me a "homer", and I suppose that I am such, at least in a sense. Formerly a resident of Southern California (4 miles from Disneyland yet), I had an opportunity to endure the Kings as they went through the expansion period.

Eddie "The Jet" Joyal was the ero and leading scorer in those wonderful years, during which the Kings always lost to the St. Louis Blues in the Western Division play-offs. The Blues, in turn, would relinquish the Stanley Cup to whomever happened to be representing the established East.

It was during the time that the Kings were getting worse than

ever, however, when my father chose to move his family back to Montreal. It was poor timing.

The first question asked by my new Dorval acquaintances was whether I played hockey or not. I thought it was a stupid question: Not only was there very little of that cold, white, hard stuff in L.A., called "ice" around, but hockey sticks weren't even sold in the sporting goods stores and "puck" was considered to be a funny word.

After receiving my negative answer, I think it was Ron who asked who my favourite team was. With a good deal of innocent courage, I told them it was the Kings. They laughed simultaneously, combining tones of bewilderment and sarcasm. Mark, always the witty one, called them "The Jesters" and the name has endured in Dorval since.

Since those days, I have defended the Kings against every abuse, of which there has been deserved multitudes, even during the back-to-back seasons when they amassed a two-year total of fewer than 50 points.

I, for endless days after, suffered the chides of triumph from the surrounding Canadian fans for recklessly predicting the Kings as victors in every Montreal clash. I even attended a few of the games personally in the hope that the Kings would come through for their only fan in the entire Montreal Forum. The closest they came to fulfilling my dream was a 1-0 decision, when the Habs scored late in the game and hung on to win.

However, the Kings are finally a good team. Bob Pulford has accomplished a "coach-of-the-year" feat. The "Jesters" (heh, heh) were even ahead of the Canadiens for awhile, and this year's Montreal edition has been touted as the best ever.

So, you see, the Leafs must fall. The timing is perfect. The Kings must eliminate the Canadiens, as it is my long awaited opportunity to write some jesterling letters.

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THE ERINDALE
COLLEGE BUTTONS
ARE HERE

In the Game Room.



Erindale Basketball crowd.

Credit: Don Pascoe

Warriors No. 1

(Continued from Page 10)

only got off 16 shots when Eng closed the store to 45-44.

Erindale's fast break game, led by Joe Spagnalo, was stifled throughout most of the match, an occurrence which Lavelle blamed on lack of gym space for practices. The limited court space in Hart House also had something to do with it.

As a result, much of the Warrior's scoring came from the deliberate movement of the ball, forcing the zone defense to open up. When this happened, forwards Stitski, who finished with 14 points, Reid, Phil Walker, and Bud Stewart would attack the vulnerable points.

The victory was particularly

satisfying for the Warriors because they were out to prove, from the beginning of the year, that Erindale is deserving of the O.U.A.A. placement which is still under debate by the U of T Athletic Directorate.

Congratulations to all who worked so hard under oppressive conditions to attain your goal.

—B. Panier



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